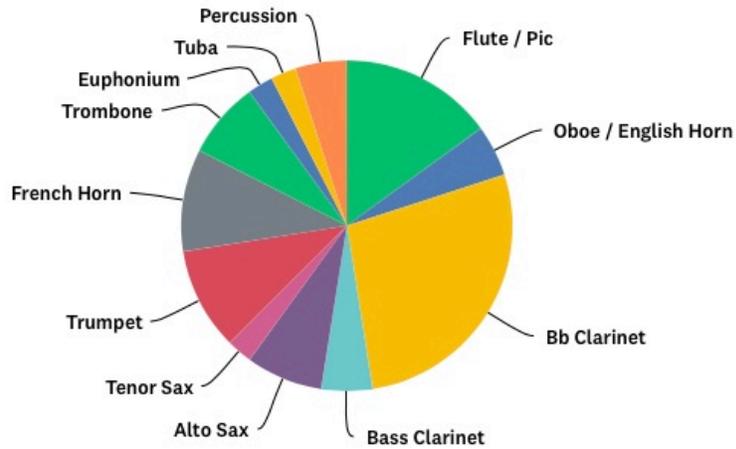


Q2:

Please select your instrument

Answered: 40 Skipped: 0

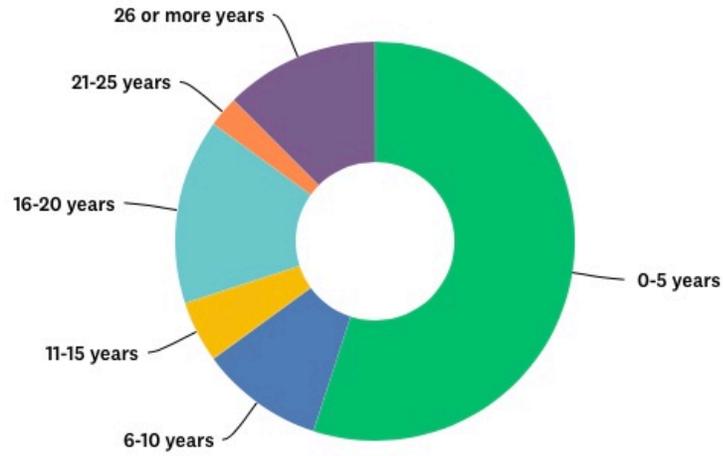


ANSWER CHOICES	RESPONSES
▼ Flute / Pic	15.00% 6
▼ Oboe / English Horn	5.00% 2
▼ Bb Clarinet	27.50% 11
▼ Bass Clarinet	5.00% 2
▼ Bassoon	0.00% 0
▼ Alto Sax	7.50% 3
▼ Tenor Sax	2.50% 1
▼ Bari Sax	0.00% 0
▼ Trumpet	10.00% 4
▼ French Horn	10.00% 4
▼ Trombone	7.50% 3
▼ Euphonium	2.50% 1
▼ Tuba	2.50% 1
▼ String Bass	0.00% 0
▼ Percussion	5.00% 2
TOTAL	40

Q3:

How many years have you been in this band?

Answered: 40 Skipped: 0



ANSWER CHOICES	RESPONSES
▼ 0-5 years	55.00% 22
▼ 6-10 years	10.00% 4
▼ 11-15 years	5.00% 2
▼ 16-20 years	15.00% 6
▼ 21-25 years	2.50% 1
▼ 26 or more years	12.50% 5
TOTAL	40

Q6: Responses to Other ways to help:

Setup/teardown (13)

- Freidman
- May
- Jasieniecki
- Beazley
- Burke
- Urban
- Rundell
- Linsenmeier
- Schweidel
- Mendelson
- Campbell (summer 19)
- Freedman
- Nador

Moving Percussion (8)

- Cobb
- Isaacson
- Burke
- Urban
- McGowan
- Schweidel
- Mendelson
- Freedman

Other (5)

- Taylor: "I serve as business manager providing assistance in the concert scheduling process."
- Linsenmeier: "I still have a lot of work at work, so aside from practicing, time is limited, but am happy to be assigned something to do."
- Freedman: "I am open to considering other ways I can help the band."
- Jones: "If you ever need any sort of proofreading, I can do that!"
- Nador: "Storing and transporting chairs for 4th of July and Lighthouse concerts; decorating 4th of July truck; finding ringers for concerts."

Sorting Music/Librarian Duties (21)

- Tilles
- Couch
- Cobb
- Levin
- Norris
- May
- Beazley
- Niemira
- Mihalovic
- McGowan
- Skelton
- Jacques
- Mihalec
- Rundell
- Linsenmeier
- Mendelson
- DuFore
- Jones
- Thomas
- Nador
- Campbell (summer 19)

Getting Gigs (1)

- Urban

Getting Sponsors (2)

- Taylor
- Magos

Truck (0)

Social Media/Web (4)

- Isaacson
- Shutters
- Filipek
- Bolton

Prgm design/printing (5)

- Shutters
- Linsenmeier
- Filipek
- Bolton
- Thomas

Q7:

What suggestions do you have for the band to consider? Please be as specific as possible.

- Keep seeking new members. The new band members we have gained this year have been a great asset to the band.
- Have a list of music that could be played for future concerts. Let the members decide what to play for certain concerts
- There tends to be some confusion before every concert regarding the dress code. It would be nice if we had a standard dress code for the concerts during the year and the ones in the summer instead of deciding the night before every concert.
- Continue to pursue permanent rehearsal space.
- My observation regarding the community bands that I have played in: There is a majority of members who contribute to the band by attending and playing well enough for all to enjoy making music together. There is another all too small group who contributes more by attending and playing very well. There is another small group who, by attending and playing the way they do, detract from the overall musical experience and sound of the band. I wish something could be done about that.
- Have enjoyed playing some of the more challenging pieces. Really enjoyed Mannin Veen. Let's do more things like that.
- I have especially enjoyed playing some of the pieces that have been commissioned for other bands. I (and the audience, I assume) haven't heard them before and it's fun to hear some new pieces. I would like to continue to do this.
- Get younger players to join
- I like the band, as is.
- I have found it hard to get to know people in the band, so any sort of social event would be helpful. Perhaps something simple, such as before or after rehearsals. Also, there are a lot of clarinets, many of which just joined recently. You probably don't want to turn people away, but I wouldn't have minded at least being told that there were going to be a lot of them when I joined.
- Less chit-chat when the conductor is talking.
- More attention to dynamics. Play more traditional concert band classics. These are popular with the band and our audiences. They are in our library or borrowable from local bands so would save large music purchase expense.
- Sometimes, the concerts seem to come up fast and I almost feel like I'm sight-reading. I think that's especially between fall and December concerts. Recently, a lot of the music has been very percussive and not at all familiar. A few more recognizable pieces in a concert would be nice.
- I'm reluctant to suggest too much when I have only been in the band a little while, but I think there should be some social activity where we can mix a bit outside of practice - picnic, potluck. I think it would be good if there were some brief description of the way the band is organized, in terms of governance and funding, on the band members page. There seems not to be any description that I can find.
- None. I love playing and I'm grateful for the opportunity!

- Generally, I am very happy with the Wilmette Community Band. I think we should continue searching for out-of-the-box solutions to improve the reality of our "facilities" situation. If possible, I think we might consider looking for a new sponsor(s) to adopt us that might lead to improving this (i.e./e.g. Evanston Park District--ala Deerfield Park District that provides all of our facilities including the High School music facilities and Patty Turner Center as a performance venue).
- I've only been a member for ~6 months, and I don't have any suggestions thus far!
- I think it'd be fun to do concertos, where one member from the band works up a solo piece with concert band accompaniment, and then the rest of the band accompanies them. I also really enjoy orchestral-type music, such as the "Die Meistersinger" arrangement we read through a few weeks ago, so doing more of that type stuff would be fun.
- 1. IMHO, we should have a guest soloist or conductor for every in-door concert. Every time we have, it has opened the doors to a wider audience. 2. It would be interesting to have sub-groups within the ensemble, a woodwind quintet, a brass quintet, etc., that might practice at other times than general rehearsals, and play in some concerts.
- Perhaps we can add more opportunities to socialize after concerts, so we get to know one another.