



**Concert Performance
Presbyterian Homes
Thursday, February 20, 2014
7:15pm**

Wilmette Community Band

Dr. David Fodor, Conductor

Program for This Evening:

Florentiner March* **Julius Fučík, arr. By M. L. Lake*

The length and content of the Florentiner March lead one to believe that, like Sousa with his Free Lance March, Fučík must have tried to condense an operetta into a march. The march opens with a short bugle fanfare, and proceeds directly into a strain that sounds like a flighty Florentine signorina chattering to her gentleman friend from Berlin who only has time to answer a (two-note) “ja-wohl” occasionally. The march continues with another fanfare; a light, floating trio melody; an interlude; and a triumphant repeat with a challenging piccolo part. – *Band Music Notes*

Selections from “The Music Man”* **Meredith Wilson, arr. By Alfred Reed*

This medley presents the better-known songs from the 1957 Broadway musical. The popular show ran for 1,375 performances on Broadway and later became a successful movie in 1962 featuring Robert Preston and Shirley Jones as Professor Harold Hill and Marian, the Librarian. Songs include: *The Wells Fargo Wagon; Lida Rose, Till There Was You, Marian the Librarian, and Seventy-Six Trombones.*

Second Suite in F, I, II, III, & IV* **Gustav Holst*

Holst wrote the Second Suite in 1911, using English folk songs and folk dance tunes throughout. The opening March combines a Morris dance with folk songs, while the second movement features a lyrical tune that tells of lovers separated by their parents. The third movement is the Song of the Blacksmith, complete with a lively rhythm played on the blacksmith's anvil. The Suite concludes with the Dargason, a country dance and folk song entwined with the well-known Greensleeves melody.

Holst was well suited for his role as concert band composer, having played trombone in various groups for years. Whereas other composers wrote for the concert band as they would for an orchestra without strings, Holst created a unique sound intended to cast the concert band as a serious concert medium.

– James Huff, The Claremont Winds

***Sinatra in Concert* Arr. By Jerry Nowak**

Frank Sinatra made an indelible impression on American Music. Ol' Blue Eyes touched the hearts of millions with his songs. We present four of them tonight, in Jerry Nowak's arrangement, Sinatra In Concert.

The first song, New York, New York, was written for a film that was a flop. Liza Minelli kept the song alive in her concerts, but it really took off when Frank Sinatra recorded it in 1980, with slightly different words than the original. Other songs in the medley include It Was A Very Good Year, The Lady Was A Tramp, and the all-time favorite, My Way. – David P. Miller

***Irish Tune from County Derry*..... Percy A. Grainger**

Irish Tune from County Derry is based on a tune collected by a Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in *The Petrie Collection of Ancient Music of Ireland* in 1885. Known to many as "Danny Boy," this beautiful setting of the ancient Irish air was written by Percy Grainger in 1909 and is dedicated to the memory of Edvard Grieg.

Born in Melbourne, Australia, Percy Grainger began his career as a concert pianist in 1900 with sensational successes in such widely separated places as England, Australia, and South Africa. – William McManus and *Band Music Notes*

***America The Beautiful* Samuel Ward, Arr. By Carman Dragon**

The lyrics to *America, The Beautiful* were written by American songwriter Katharine Lee Bates (1859 - 1929), an English teacher, during a 1893 summer in Colorado Springs. The words first appeared in print on July 4, 1895, in *The Congregationalist*, and attracted a great amount of attention as people tried to match the words to music. A revision was printed in 1904 and was quickly applied to Samuel A. Ward's hymn *Materna*.

Please join us in the singing and playing of *America the Beautiful*:

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed his grace on thee
And crown thy good
with brotherhood
From sea to shining sea!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America!
God shed his grace on thee
And crown thy good
with brotherhood
From sea to shining sea!



About The Wilmette Community Band

The Wilmette Community Band has been open to all ages and skill levels for the past 30 years. No auditions required! We play a variety of indoor and outdoor concerts throughout the year, at schools, senior communities, parks, and churches. We also perform for various civic events, including the Wilmette Memorial Day parade and ceremony, several 4th of July parades, the Wilmette Historical Society Open House, and the sometimes chilly Wilmette Santa Parade.

We are grateful for the generosity of the **Wilmette Junior High School** and **St. Joseph's Church** in providing places for us to rehearse and to **Wilmette Public Library** for hosting this web site for us. Without the support of these community organizations we would not be able to offer our program to our participants and audiences.

The Wilmette Community Band is fortunate to have a large library of concert band classics including many old favorites by composers like Gustav Holst, Percy Grainger, and John Philip Sousa, as well as many new additions to band literature from talented composers like Mark Camphouse and Frank Ticheli.

The band is financed by modest voluntary dues from our members, as well as performance honorariums, and contributions by supporters (Donations to a 501(c)(3) not-for-profit organization such as the Wilmette Community Band are deductible as charitable contributions on the donor's federal income tax return.). Please consider giving a donation to support our musical efforts!

Please visit us online at:
<http://www.wilmetteband.org>