

National Emblem

Bagley, E. E.

National Emblem

by: E. E. Bagley

Original Copyright: 1906

By: Ernest S. Williams

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Edwin Eugene Bagley

DOB: May 29, 1857 (Craftsbury, Vermont)

DOD: January 29, 1922 (Keene, New Hampshire)

Edwin Eugene Bagley began his musical career at the age of nine as a vocalist and comedian with Leavitt's Bellringers, a company of touring entertainers. He began playing cornet and again took the road for six years with the Swiss Bellringers.

He later played both trombone and euphonium in a variety of New England ensembles, including Blaisdell's Orchestra (Concord, New Hampshire); The Park Theatre (Boston); Bostonians Opera Company; Germania Band (Boston); and, the Boston Symphony Orchestra

He is best known for his march "National Emblem," a theme from the march is popularly sung with the words "and the monkey wrapped his tail around the flagpole."

It is also interesting to note that Bagley was completely self-taught. He was also an outstanding visual artist and could well have made a name for himself as a caricaturist.



National Emblem (march) was copyrighted in 1906 by Ernest S. Williams and published by Walter Jacobs (Boston, MASS). The march is one of the most famous of all marches, yet many non-musicians may be hard-pressed to know its name. In whole or in part, the march has been used extensively as background music on radio and television, in addition to thousands of concert performances. The title is derived from Bagley's overt (and to some controversial) use of "The Star Spangled Banner" in the first strain of the march. Reportedly, the forceful repeated figure in the trio was inspired by Bagley having seen herds of buffalo crossing the western prairies in the late 19th century.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

Piccolo March "National Emblem."

E. E. Bagley.

The musical score is written for Piccolo and Trio parts. The Piccolo part is in the upper staves, and the Trio part is in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f, p, cresc.), articulation (accents), and performance instructions (tr, trum). The Piccolo part starts with a first ending (1.) and a second ending (2.). The Trio part also includes first and second endings. The score is numbered 16 in the middle of the Trio part.

Walter Jacobs, Boston, Mass.

Made in U.S.A.

C FLUTE
or Piccolo

March "National Emblem"

E. E. Bagley

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Walter Jacobs, Boston

March "National Emblem."

E. E. Hagopian

Oboe

The musical score consists of two staves. The upper staff is for the Oboe, and the lower staff is for the Violin. The Oboe part begins with a *ff* dynamic and features several triplet markings. The Violin part starts with a *f* dynamic and includes a *cresc.* marking. Both parts contain complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a *ff* dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Walter Jacobs, Boston, Mass.

March "National Emblem."

Bassoon

E. E. Bagley.

The musical score is written for Bassoon and Trio. The Bassoon part is in the upper staves, and the Trio part is in the lower staves. The score is in 2/4 time and features various dynamics and articulations.

Bassoon Part:

- Staff 1: *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo), *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *p* (piano)
- Staff 5: *cresc.* (crescendo), *p* (piano), *ff* (fortissimo)

Trio Part:

- Staff 6: *f* (forte)
- Staff 7: *f* (forte), *ff* (fortissimo)
- Staff 8: *f* (forte)

The score includes first and second endings, marked with "1." and "2." and repeat signs. The key signature has one flat (B-flat), and the time signature is 2/4.

Walter Jacobs, Boston, Mass.

Made in U.S.A.

E♭ Clarinet March "National Emblem." E. E. Bagley

The musical score is written for E♭ Clarinet and Trio. It consists of two systems of staves. The E♭ Clarinet part is on the top staff of each system, and the Trio part is on the bottom staff. The music is in 2/4 time and features various dynamics including *ff*, *f*, *p*, *cresc.*, *mf*, and *tr*. There are first and second endings marked with '1.' and '2.' and a trill marked with 'tr'. The score includes slurs, accents, and other musical notations.

2494-5 $\frac{1}{2}$

Walter Jacobs, Boston, Mass.

1st B \flat Clarinet March "National Emblem." E. E. Bagley.

The musical score is written for a 1st B \flat Clarinet and a Trio. The 1st B \flat Clarinet part is in the treble clef, and the Trio part is in the bass clef. The score consists of several staves of music. The 1st B \flat Clarinet part begins with a dynamic marking of *ff* and features a triplet of eighth notes. The Trio part begins with a dynamic marking of *f* and features a triplet of eighth notes. The score includes various dynamic markings such as *ff*, *f*, *p*, and *cresc.*. There are also first and second endings marked with "1." and "2.". The music is in a 2/4 time signature and contains several slurs and accents.

Walter Jacobs, Boston, Mass.

Made in U.S.A.

March "National Emblem"

2^d & 3^d
B \flat Clarinets

B \flat Saxophone

The musical score is written for two B \flat Clarinets (2^d & 3^d) and a B \flat Saxophone. The piece is in 2/4 time and begins with a dynamic marking of *ff*. The score consists of several staves of music, including a Trio section. The Trio section is marked with a treble clef and a key signature of one flat (B \flat). The music features various dynamics such as *f*, *ff*, *p*, and *pppp*, along with articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a final *ff* dynamic marking.

Walter Jacobs, Boston, Mass.

2494-5 $\frac{1}{2}$

March "National Emblem"

E. E. Bagley

Bass Clarinet in B \flat
Transposed Bassoon Part

ff

f

ff

f

f

f

f

f

f

f

ff

TRIO

f

ff

ff

Part transposed by Roger Cawkwell

Originally published by Walter Jacobs, Boston, Mass.

March "National Emblem"

**E♭ ALTO
SAXOPHONE**
and Alto Clarinet

E. E. Bagley

The musical score is written for E♭ Alto Saxophone and Alto Clarinet. It begins with a first ending marked '1' and a dynamic of *ff*. The main section starts with a dynamic of *f* and includes a *cresc.* marking. A **Trio** section begins with a dynamic of *f* and features a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

W494-6-2-1

Walter Jacobs, Inc., Boston

Made in U.S.A.

B♭ TENOR SAXOPHONE and Bass Clarinet

March "National Emblem"

E. E. Bagley

The musical score is written for B♭ Tenor Saxophone and Bass Clarinet. It begins with a first ending bracket and a dynamic marking of *ff*. The main melody is marked with accents and dynamic markings such as *f*, *ff*, *p*, and *f*. A *cresc.* marking is present in the lower register. The score includes a **Trio** section, indicated by a treble clef and a key signature change to one flat. The Trio section features a melodic line with a *ff* dynamic and a *rit.* marking. The score concludes with a final melodic phrase.

Walter Jacobs, Inc., Boston

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**E♭ Baritone
Saxophone**

March "National Emblem"

E. E. Bagley

1 *ff*

f

1 2

2 *p*

p *cresc.*

Trio *f*

ff

ff

ff

2494-6- $\frac{2}{4}$ - $\frac{1}{2}$

Walter Jacobs, Boston, Mass.

Made in U.S.A.

SOLO or
1st B \flat Cornet

March "National Emblem."

NEPTROWER

The musical score is written for a 1st B \flat Cornet and consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, p, ff, cresc., f), articulation (accents, slurs), and performance instructions (trios, first and second endings). The first staff begins with a forte fortissimo (ff) dynamic and a triplet of eighth notes. The second staff continues with a forte (f) dynamic and a triplet. The third staff features a first ending bracket and a first ending repeat sign. The fourth staff has a first ending bracket and a first ending repeat sign. The fifth staff begins with a piano (p) dynamic and a first ending bracket. The sixth staff has a piano (p) dynamic and a first ending bracket. The seventh staff begins with a piano (p) dynamic and a first ending bracket. The eighth staff has a piano (p) dynamic and a first ending bracket. The ninth staff has a piano (p) dynamic and a first ending bracket. The tenth staff has a piano (p) dynamic and a first ending bracket.

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Published by Walter Jacobs, Boston, Mass.

March "National Emblem."

2^d & 3^d B \flat Cornets

E. E. Bagley.

The musical score is written for 2^d & 3^d B \flat Cornets and a Trio. It consists of several staves of music. The first staff is for the 2^d & 3^d B \flat Cornets, starting with a first ending bracket and a *ff* dynamic. The second staff continues the music with *unis.* and *f* dynamics. The third staff features a first ending bracket with a *ff* dynamic, followed by *f* and *p* dynamics. The fourth staff has *unis.*, *f*, and *p* dynamics. The fifth staff includes *cresc.*, *ff*, and *unis.* dynamics. The sixth staff is for the Trio, starting with *f* and *ff* dynamics. The seventh staff continues with *ff* dynamics. The eighth staff concludes the piece with *ff* dynamics.

Walter Jacobs, Boston, Mass.

Made in U.S.A.

Horn 1 in F

March "National Emblem"

E. E. Bagley

The musical score for Horn 1 in F, titled "National Emblem" by E. E. Bagley, is presented in ten staves. The key signature is one flat (F major), and the time signature is 2/4. The score begins with a *ff* dynamic marking. The first staff contains the initial melody. The second staff features a first ending marked *f*. The third staff includes a first ending marked *ff* and a second ending marked *f*. The fourth staff has a first ending marked *f* and a second ending marked *p*. The fifth staff contains a first ending marked *f* and a second ending marked *p*. The sixth staff begins with a *cresc.* (crescendo) marking leading to a *ff* dynamic. The seventh staff is labeled "TRIO" and starts with a *f* dynamic. The eighth staff includes a first ending marked *f* and a second ending marked *ff*. The ninth staff has a first ending marked *f* and a second ending marked *ff*. The tenth staff concludes the piece with a *ff* dynamic.

Originally published by Walter Jacobs, Boston, Mass.
Part transposed by Roger Cawkwell

Horn 2 in F **March "National Emblem"** E. E. Bagley

ff

f

ff

p

f

p

cresc.

TRIO

f

(7)

(8)

ff

Horn 3 in F

March "National Emblem"

E. E. Bagley

The musical score for Horn 3 in F consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff starts with a *f* dynamic. The third staff includes first and second endings, with dynamics of *f* and *p*. The fourth staff features a *f* dynamic. The fifth staff includes a *cresc.* marking and a *ff* dynamic. The sixth staff is labeled "TRIO" and starts with a *f* dynamic. The seventh staff includes a *f* dynamic. The eighth staff includes a *ff* dynamic. The ninth and tenth staves continue the musical line.

Originally published by Walter Jacobs, Boston, Mass.
Part transposed by Roger Cawkwell

Horn 4 in F

March "National Emblem"

E. E. Bagley

The musical score for Horn 4 in F consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts with a *f* dynamic. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has a *f* dynamic, followed by a *p* dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff begins with a *ff* dynamic, followed by a *f* dynamic. The seventh staff is marked 'TRIO' and starts with a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff is marked with a circled '8' and a *ff* dynamic. The tenth staff concludes the piece.

Originally published by Walter Jacobs, Boston, Mass.

Part transposed by Roger Cawkwell

March "National Emblem."

1st & 2d Trombones

E. E. Bagley.

1 *ff* *unis.* *f*

2 *mf* *cresc.* *-ff*

Trio *f* *unis.* *f* *ff*

Walter Jacobs, Boston, Mass.

Made in U.S.A.

3d TROMBONE: March "National Emblem"

(Bb Bass)

E. E. Bagley

ff

f

ff

p

p

cresc.

ff

ff

f

ff

ff

Trio

Walter Jacobs, Boston

BARITONE March "National Emblem"

W. B. MASCHKE

The musical score consists of two parts: Baritone and Trio. The Baritone part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and includes various dynamics such as *f*, *ff*, *p*, and *mf*. The Trio part is written in a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* and includes dynamics such as *f*, *ff*, and *mf*. The score includes first and second endings, repeat signs, and accents. The Baritone part has a first ending with a repeat sign and a second ending. The Trio part has a first ending with a repeat sign and a second ending. The score concludes with a double bar line and repeat signs.

MARCH "National Emblem"

E. E. Bagley

BARITONE:

Musical score for Baritone part of the march "National Emblem". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a first ending bracket and a *ff* dynamic marking. The piece features various dynamics including *f*, *ff*, *p*, *cresc.*, and *ff*. There are several slurs and accents throughout the notation.

Musical score for the Trio part of the march "National Emblem". It is written in bass clef with a key signature of two flats and a 2/4 time signature. The score starts with a *f* dynamic marking and includes a first ending bracket with a *ff* dynamic. The notation includes slurs and accents.

Walter Jacobs, Boston

Made in U.S.A.

March "National Emblem."

E♭ Bases

E. E. Bagley.

The musical score is written for E♭ Bases and a Trio. It consists of eight staves of music. The first staff is for the E♭ Basses, starting with a *ff* dynamic. The second staff is a first ending with a first and second ending bracket. The third staff is a second ending with a first and second ending bracket. The fourth staff is for the Trio, starting with a *p* dynamic and a *cresc.* marking. The fifth staff is for the Trio, starting with a *f* dynamic. The sixth staff is for the Trio, starting with a *ff* dynamic. The seventh staff is for the Trio, starting with a *ff* dynamic. The eighth staff is for the Trio, starting with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Walter Jacobs, Boston, Mass.

Printed in U.S.A.

2494-6- $\frac{2}{4}$

March "National Emblem."

E. E. Bagley.

Drums

The musical score is written for Drums and Trio. It begins with a 1-measure rest for the Drums, followed by a *ff* dynamic marking. The Drums part consists of six staves of music. The first staff has a 1-measure rest. The second staff has a *f* dynamic marking. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has a *p* dynamic marking. The fifth staff has a *cresc.* marking. The sixth staff has a *ff* dynamic marking. The Trio part consists of three staves of music. The first staff has a *f* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The key signature is one sharp (F#) and the time signature is 2/4.

Walter Jacobs, Boston, Mass.

Made in U.S.A.