

THE LIBERTY BELL MARCH

Db Piccolo

JOHN PHILIP SOUSA

78

ff *p* *ff* *mf* *mf* *mf* *mf* *ff* *ff* *mf* *mf* *mf*

1 2 1 2

THE LIBERTY BELL

MARCH

C Piccolo

JOHN PHILIP SOUSA

78

p

ff

truncated

mf

ff

sf

1 2

THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

C Flute

This musical score is for the C Flute part of 'The Liberty Bell March'. It begins at measure 78. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions such as *ffz* (fortissimo with emphasis) and accents (*>*) are used throughout. The score includes several first and second endings, indicated by '1' and '2' above the staff lines. A repeat sign with first and second endings is also present. The music concludes at the end of the page.

THE LIBERTY BELL

MARCH

1st & 2nd Oboes

JOHN PHILIP SOUSA

The musical score is written for two oboes (1st and 2nd) and consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a dynamic marking of *ff*. The first staff includes a measure with a dynamic marking of *p* and a first ending bracket. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf* and includes a drum line with the notation 'drum' and a '2' below it. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and includes a first ending bracket. The score concludes with a double bar line.

THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

1st & 2nd Bassoons

78

112

114

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

E♭ Clarinet

78

p *ff* *mf* *sfz* *ff* *mf* *mf* *ff* *ff* *ff* *ff* *ff*

THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

Solo or 1st B♭ Clarinet

78

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with dynamics such as *ff*, *p*, *ff*, *mf*, and *p*. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket is present over the second staff, and a second ending bracket is present over the twelfth staff. The music concludes with a final double bar line and repeat dots.

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THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

2nd & 3rd Bb Clarinets

78

ff

p

ff

mf

p

ff

ff

ff

ff

1 12

1 12

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The score concludes with a repeat sign.

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The Liberty Bell March

E♭ Alto Clarinet

JOHN PHILIP SOUSA

The musical score is written for E♭ Alto Clarinet and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) again. There are also accents (^) and slurs throughout. The score features first and second endings, indicated by '1' and '2' above the notes. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

The Liberty Bell March

B♭ Bass Clarinet

JOHN PHILIP SOUSA

This musical score is for the B♭ Bass Clarinet part of 'The Liberty Bell March' by John Philip Sousa. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *p* (piano) and *mf* (mezzo-forte) are used throughout. There are also accents (^) and hairpins (>) indicating changes in volume. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (B♭).

THE LIBERTY BELL

MARCH

B \flat Soprano Saxophone

JOHN PHILIP SOUSA

78 *ff* *p* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

2nd E \flat Alto Saxophone

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

B \flat Tenor Saxophone

78

ff

p

ff

mf

p

ff

ff

ff

ff

ff

ff

ff

1 2

1 2

1 2

1 2

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THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

E♭ Baritone Saxophone

78

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The Liberty Bell

March

JOHN PHILIP SOUSA

B♭ Bass Saxophone

This musical score is for the B♭ Bass Saxophone part of the march 'The Liberty Bell' by John Philip Sousa. It consists of 12 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte), as well as accents and slurs. The score features a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a march. The first staff begins with a *ff* dynamic and a slur over the first four measures. The second staff has a *p* dynamic and a slur over the first four measures. The third staff has a *ff* dynamic and a slur over the first four measures. The fourth staff has a *mf* dynamic and a slur over the first four measures. The fifth staff has a *p* dynamic and a slur over the first four measures. The sixth staff has a *ff* dynamic and a slur over the first four measures. The seventh staff has a *ff* dynamic and a slur over the first four measures. The eighth staff has a *ff* dynamic and a slur over the first four measures. The ninth staff has a *ff* dynamic and a slur over the first four measures. The tenth staff has a *ff* dynamic and a slur over the first four measures. The eleventh staff has a *ff* dynamic and a slur over the first four measures. The twelfth staff has a *ff* dynamic and a slur over the first four measures. The score includes a first ending bracket over the last four measures of the eleventh staff and a second ending bracket over the last four measures of the twelfth staff. The piece concludes with a final *ff* dynamic and an accent mark.

THE LIBERTY BELL MARCH.

E♭ Cornet. (or Alto Saxophone)

SOUSA.

78

ff

p

ff

mf

p

ff

ff

p

ff

ff

p

ff

1 112

1 112

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

Solo B \flat Cornet (Conductor)
or Flügelhorn

78

ff *p* *ff* *mf* *p* *ff* *ff* *ff* *p* *ff* *ff* *ff*

1 2 1 2

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THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

1st B \flat Cornet
or Flügelhorn

78

ff

p

ff

mf

ff

ff

ff

ff

ff

ff

ff

ff

1 2

1 2

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

2nd & 3rd B \flat Cornets

78

ff

p

ff

mf

mf

mf

mf

mf

ff

ff

ff

ff

1 2

THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

1st & 2nd Eb Horns
or Altos

78

p *mf* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

3rd & 4th Eb Horns
or Altos

78

ff

p

ff

mf

p

ff

ff

ff

ff

ff

1 2

The Liberty Bell

March

1st & 2nd Horns in F

JOHN PHILIP SOUSA

This musical score is for the 1st and 2nd Horns in F, featuring the piece 'The Liberty Bell' by John Philip Sousa. The score is written in a grand staff with a treble clef and a key signature of one flat (F major). The tempo is marked 'March' and the time signature is 2/4. The score consists of 12 measures. The first measure begins with a forte (*ff*) dynamic and a half note G4. The second measure starts with a piano (*p*) dynamic and a quarter note G4. The third measure continues with a piano (*p*) dynamic and a quarter note A4. The fourth measure features a mezzo-forte (*mf*) dynamic and a quarter note B4. The fifth measure returns to a piano (*p*) dynamic and a quarter note C5. The sixth measure has a piano (*p*) dynamic and a quarter note B4. The seventh measure is marked piano (*p*) and contains a quarter note A4. The eighth measure is marked piano (*p*) and contains a quarter note G4. The ninth measure is marked piano (*p*) and contains a quarter note F4. The tenth measure is marked piano (*p*) and contains a quarter note E4. The eleventh measure is marked piano (*p*) and contains a quarter note D4. The twelfth measure is marked piano (*p*) and contains a quarter note C4. The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*, *mf*) to guide the performer. A first ending bracket is present at the end of the piece, leading to a second ending.

The Liberty Bell March

3rd & 4th Horns in F

JOHN PHILIP SOUSA

The musical score is written for 3rd and 4th Horns in F major. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a slur over the first two measures. The second staff has a dynamic marking of *p* and a slur over the first two measures. The third staff has a dynamic marking of *ff* and a slur over the first two measures. The fourth staff has a dynamic marking of *mf* and a slur over the first two measures. The fifth staff has a dynamic marking of *p* and a slur over the first two measures. The sixth staff has a dynamic marking of *p* and a slur over the first two measures. The seventh staff has a dynamic marking of *ff* and a slur over the first two measures. The eighth staff has a dynamic marking of *ff* and a slur over the first two measures. The ninth staff has a dynamic marking of *ff* and a slur over the first two measures. The tenth staff has a dynamic marking of *ff* and a slur over the first two measures. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of the piece, spanning measures 111 and 112.

THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

1st & 2nd Trombones
or Bb Tenors

78 *ff*

p

ff

mf

ff

p

p

ff

ff

ff

ff

ff

ff

1 2

ff

THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

3rd Trombone

78

ff

p

mf

ff

p

ff

ff

ff

ff

ff

ff

ff

1 2

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

1st & 2nd Trombones.

78

f *ff* *p* *ff* *mf* *p* *p* *ff* *ff* *ff* *ff* *ff*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes a first ending bracket over the final two staves. The second system includes a second ending bracket over the final two staves. The piece concludes with a double bar line and repeat dots.


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THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

Baritone 



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THE LIBERTY BELL MARCH.

SOUSA.

B \flat Bass. 



78

ff *p* *mf* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

The John Church Company

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The Liberty Bell

March

String Bass

JOHN PHILIP SOUSA

The musical score for the String Bass part of 'The Liberty Bell' march is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, *p stacc.*, *mf*, and *ff*. It features several slurs, accents, and repeat signs. A first ending bracket is present at the end of the piece, with a double bar line and the number 12 above it. The notation includes eighth and sixteenth notes, rests, and articulation marks.

THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

Basses

78

ff

p

mf

ff

p

ff

ff

ff

ff

ff

ff

1 2

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THE LIBERTY BELL MARCH

JOHN PHILIP SOUSA

Drums

3
p
ff
mf
p
p
ff
Cym.
Cym.
ff
ff

The Liberty Bell March

JOHN PHILIP SOUSA

Timpani in C-F (high)
Triangle and Chimes

The musical score is arranged in ten staves. The first staff is for Timpani in C-F (high), marked *ff*. The second staff is for Triangle and Chimes, marked *p*. The third staff is for Triangle, marked *ff*. The fourth staff is for Horns, marked *ff*. The fifth staff is for Chimes, marked *f*. The sixth staff is for Horns, marked *ff*. The seventh staff is for Horns, marked *ff*. The eighth staff is for Horns, marked *ff*. The ninth staff is for Horns, marked *ff*. The tenth staff is for Horns, marked *ff* and includes the instruction "(Dampen)".

Dynamic markings include *ff*, *p*, *f*, and *ff*. Performance instructions include accents (^), slurs, and the instruction "(Dampen)".

Instrumentation and part labels include:
- Timpani in C-F (high)
- Triangle
- Chimes
- Horns
- Horns (Dampen)

Rehearsal marks are present: "2" above the second staff, "2" above the third staff, "3" above the fourth staff, "1" above the fifth staff, "1" above the sixth staff, "2" above the seventh staff, "1" above the eighth staff, "1" above the ninth staff, and "1" above the tenth staff.